

Lise Haller Baggesen * lise@baggesen.org * lisehallerbaggesen.org * +1 (773) 580-0520

Bio, Lise Haller Baggesen

Lise Haller Baggesen (1969) is a Danish born, Amsterdam raised, Chicago based, interdisciplinary artist. Her hybrid practice includes writing, installation, performative, sartorial, and textile-based work. She is the author of *Mothernism*, and exhibits internationally, most recently with the multi-media show *A Space Where Your Voices Can Live*, and the solo exhibition *APOCALYPSTICK*.

Upcoming(2024/2025)

February 2024: *Super High End Underground Nikolaj Kunsthal*, Copenhagen (DK) (curator Helene Nyborg)

Dates/title TBD: **Museet for Samtidskunst**, Roskilde (DK) (curator Christian Skovbjerg Jensen)

Dates/title TBD: **UNAM**, Mexico City (MEX) (curator Helena Chavez MacGregor)

Dates/Title TBD: **FRAC SUD**, Marseille (F) (curator Muriel Enjalran)

Performances/productions/Solo's

2023 *A Space Where Your Voices Can Live*, **Malmö Konstmuseum** (SE) and **Roskilde Festival** (DK)

Multimedia installation and performance, co-produced by **Malmö Konstmuseum** and **Roskilde Festival**.

Curated by Anne Thomassen, with music by Naima Karlsson and Adriana Comacho, choreography by Sanna Blennow and movement by Alvilda Faber Striim, Julienne Doko, Viktoriia Khoroshylova, Chollada Phinitduang and Yrsa Heijkskjöld.

2023 *APOCALYPSTICK*, **Le Confort Moderne**, Poitiers (F) Curated by Kathy Alliou

2022 *The Painted Book of the City of Ladies Wear*, **RUSCHWOMAN**, Chicago (IL) Curated by Matt Morris

2021 *refuseniks at the museum*, **MCA**, Chicago (IL) Produced by MCA Chicago for *The Dreamscape*, a virtual performance program for the group exhibition *The Long Dream*.

Choreography by Aaliyah Christina and Marceia L Scruggs, music by glow-in-the-dark-flowers.

2021 *HATORADE RETROGRADE: THE MUSICAL*, **Palminsano Nature Park/Gallery 400**, Chicago (IL)

The Museum of Past Times Present: HATORADE RETROGRADE: THE MUSICAL **Gallery 400**

2019 *HATORADE RETROGRADE: THE MUSICAL* **McLarenPark/Southern Exposure**, San Francisco (CA)

Multimedia performance co-produced by Southern Exposure, San Francisco, and Gallery 400 Chicago.

Curated by Lorelei Stewart and Valerie Imus, with a score by avery r young and Jonathan Ross, a local cast, and site specific choreography by Stephanie Hewitt (San Francisco) and Erin Kilmurray (Chicago).

2017 *The Mothernists II: Who Cares for the 21st Century?* **Astrid Noacks Atelier/The Royal Danish Academy**

of Arts, Copenhagen (DK) 2015 *The Mothernists*, **Upominki/Printroom/Leeszaal** Rotterdam (NL) *The*

Mothernists I+II is an intersectional and intergenerational feminist and performative symposium centered on the politics and poetics of care work. Collaboration with Deirdre Donoghue, featuring an international roster of artists/researchers.

CV

Residencies:

2023 Le Confort Moderne (F)
2022 Danish Arts Workshops, Copenhagen (DK) Tågarp Kulturforening (SE)
2021 Danish Art Workshops, Copenhagen (DK)
2018 Le Confort Moderne, Poitiers (F)
2017 Banff Centre for Arts and Creativity (AB)
2017 ANA AIR Astrid Noacks Atelier, Copenhagen (DK)
1996-97 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

Prizes/Awards/Fellowships:

2023 The Danish Arts Foundation (DK) Dansk Tennisfond, (DK) Barbro Osher (SE)
2022 The Danish Art Foundation (DK) Illinois Arts council (IL)
2017 The Danish Arts Foundation, Copenhagen (DK)
2016 The Danish Arts Foundation, Copenhagen (DK)
2015 The Joan Mitchell Foundation, New York (NY)(Nomination)
2014 Propeller Fund Award, Chicago (IL)
2013 SAIC VCS Fellowship Award, Chicago (IL)
2012 Curatorial Fellowship SAIC MFA show, Chicago (IL)
2010 Propeller Fund Award, Chicago (IL)
2003 Royal Award for Modern Painting, Amsterdam (NL)
2000 Prince Bernhard's Prize, Amsterdam (NL)

Books:

2017 *Poor & Needy* **Poor Farm Press/Krabbesholm** Milwaukee/Skive (DK)
2014 *Mothernism* **Green Lantern Press/Poor Farm Press** Chicago (IL)

Solo Exhibitions:

2023 *APOCALYPSTICK*, **Le Confort Moderne**, Poitiers (F)
2023 *A Space Where Your Voices Can Live*, **Roskilde Festival**, Roskilde (DK)
2023 *A Space Where Your Voices Can Live*, **Malmö Konstmuseum**, Malmö (SE)
2022 *The Painted Book of the City of Ladies Wear*, **RUSCHWOMAN**, Chicago (IL)
2021 *THE MUSEUM OF FUTURE PAST TIMES PRESENT* **Gallery 400, UIC** Chicago (IL)
2019 *HATORADE RETROGRADE: The Musical* **Southern Exposure** San Francisco (CA)
2017 *Mothernizing ANA Astrid Noach's Atelier* Copenhagen (DK)
A Lipstick Suprematist Mood Board **NFPL/The Open** Milwaukee (WI)
2016 *HATORADE RETROGRADE* **Threewalls** Chicago (IL)
Mothernism **The Contemporary Austin** Austin (TX)
2014 *Mothernism* **Ordinary Projects/Mana Contemporary** (IL)
Mothernism **Vox Populi** Philadelphia (PA)
Peace in the US! **Terrain** Oak Park (IL)
2011 *The Letter X* **What-It-Is**, Oak Park (IL)
2010 *Chronic Youth* **CoProsperity Sphere**, Chicago (IL)
2009 *The Black Album* **MCPProjects**, Amsterdam (NL)

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2005 *Electric Motherland* **Galerie de Praktijk**, Amsterdam (NL)
2004 *reMake/remodel* **NICCfreespace/MoMu ModeNatie**, Antwerp (B)
Stories for Boys **Galerie de Praktijk**, Amsterdam (NL)
2002 *Mini Apocalypse* **Walter van Beirendonck/WINDOW**, Antwerp (B)
Beware at Thirtythree! **Galerie de Praktijk**, Amsterdam (NL)
2001 *Deep in the Heart of Darkest America...* **Galerie de Praktijk**, Amsterdam (NL)
1999 *Weeks in the Prison of Beauty* **Galerie De Praktijk**, Amsterdam (NL)
1998 *Close Encounters of the Kind* **Galerie De Praktijk**, Amsterdam (NL)

Duos and Trios:

2018 *I Am the Horse* (w Iris Bernblum) **Goldfinch** Chicago (IL)
2017 *TRINITY* (w Yvette Brackman and Cynthia Girard-Renard)
The Suburban Milwaukee (WI) 2016

Collaborations:

2013-22 *Boulevard Dreamers* (with Kirsten Leenaars): **6018 North** (2022) **The Art Institute of Chicago** (2018), **Poetry Foundation** (2016), **MCA** (2014), **The Franklin** (2013) all Chicago (IL)
2016-17: *Poor & Needy* (with Yvette Brackman) **The Great Poor Farm Experiment VIII** Manawa (WI) and **Four Boxes Gallery** Krabbesholm, Skive (DK)
2016 *VOX POP* (with Aram Han Sifuentes) **Jane Addams Hull House Museum** Chicago (IL)
2011 *Mutualisms* (w Kirsten Keenaars) **Co-Prosperity Sphere** Chicago (IL)

Group Exhibitions:

2022 *Making it Work*, **Lawrence Art Center** Lawrence (KS)
And the Pursuit of... **CoProsperity/Research Center for Asian Art** Chicago (IL)
2021 *The Red Wedding*, **RUSCHMAN** Chicago (IL)
2020 *In-Flux: Chicago Artists and Immigration* **Chicago Cultural Center** (IL)
Don't You Stop, We Won't Stop **the Franklin**, Chicago (IL)
Chronique d'une collection #1: Embarquez-Vous! **FRAC Grand Large – Hauts-de-France** Dunkerque (F)
2019 *New Age, New Age* **DPAM DePaul Art Museum** Chicago (IL)
Tainted Love (Le Club Mix) **Villa Arson** Nice (F)
2018 *Living Architecture* **6018 North** Chicago (IL)
Splitsville Smells Like Irises **Tiger Strikes Asteroid** New York (NY)
Work for the People or Forget about Fred Hampton **CoProsperity** Chicago IL
2017 *Tainted Love* **Le Confort Moderne** Potiers (F)
The Letdown Reflex **Blackwood Gallery** University of Toronto (CAN)
2016 *Do You Hear What I Hear?* **A.I.R. Gallery** New York (NY)
The Letdown Reflex **EFA Project Space** New York (NY)
Institutional Garbage **Hyde Park Art Center** Chicago (IL)
Pegasus and Mermaid **The Poetry Foundation** Chicago (IL)
em(body) {Reflections; Extensions; Projections;} **Uptown Art Center** Chicago (IL)
Yelling at the Sky **Gaylord and Dorothy Donnelley Foundation** Chicago (IL)
2015 *EAM Biennial* **Elmhurst Art Museum** Elmhurst (IL)
Pleasure Zone **Théâtre de la Ville** Paris (F)
The Suburban 16 Years **Mount Airy Contemporary** Philadelphia (PA)

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The Mothernists **Upominki** Rotterdam (NL)
2014 *Division of Labor* **Glass Curtain Gallery** Chicago (IL)
Bling Bling **6018 North @ EXPO** Chicago (IL)
Queen Bee **Terrain** Oak Park (IL)
The Great Poor Farm Experiment VI **The Poor Farm** Manawa (WI)
2013 *The Great Poor Farm Experiment V* **The Poor Farm** Manawa (WI)
HOME **6018 North @ EXPO** Chicago (IL)
The Wholy Grail **6018 North** Chicago (IL)
Back Matter: SAIC MAVCS Thesis Show **CoProsperity Sphere** Chicago (IL)
2012 *Home: Public or Private?* **6018 North** Chicago
Detroit: Site, Space, Narrative **Sullivan Galleries, SAIC**, Chicago (IL)
2010 *I'll Be your Mirror* **Koh-I-Noor**, Copenhagen (DK) & **Spoke**, Chicago (IL)
Family Affairs **LUMC**, Leiden (NL)
2009 *A Days Darkness in a Light Bulb*, **Arti and Amiciae**, Amsterdam (NL)
2004 *Amsterdamned*, **Kunsthallen Brænderigården**, Viborg (DK)
2003 *Polypol IV: In the meantime- Superalltag Allegorie*,
Württembergischer Kunstverein Stuttgart (D)
2002 *Royal Painting Prize 2002*, **The Hague Municipal Museum** (NL)
2001 *She* **CEAC Chinese European Art Center**, Xiamen (CN)
1999 *After Image* **Overgaden**, Copenhagen (DK)
1997 *Farewell Welfare* **W139**, Amsterdam (NL)
1996 *Are You Experienced?* **W139**, Amsterdam (NL)

Published Articles & Essays:

2020 "The Revolution will be Mothernized" in *Red Love: A Reader on Alexandra Kollontai* **Sternberg Press/Tensta Kunsthall** Berlin/Stockholm (D/S)
"The Mothernists" in *The Maternal in Creative Work: Intergenerational Discussions on Motherhood and Art* **Routledge**, New York (NY)
2019 "HATORADE RETROGRADE: ARSON REMIX" **Villa Arson**, Nice (F)
2018 "Escape from Dead Horse Gulch" in *68+50 Lumpen Magazine*, Chicago (IL)
"Refuseniks au Jardin" **Fanzinotheque Le Confort Moderne** Poitiers (F)
"Who's Yo Mama?" in *The True Meaning of S.M.H* **Onomatopée** Eindhoven (NL)
"The Revolution Will Be Mothernized" and "Lise Haller Baggesen Interviews Natalie Loveless" in *Loveless*, Natalie S. [ed.] **New Maternalisms Redux University of Alberta Press** Edmonton (CAN)
2016 "HATORADE RETROGRADE" **Threewalls** Chicago (IL)
"A WOMB OF ONE'S OWN" **Third Rail Quarterly** Minneapolis (MA)
"Sympathy for the 90s, Part I & II" **Generous Mag** Milwaukee (WI)
"I ♥ POETRY" **Bad at Sports** Chicago (IL)
"The Mothernists Audio Guide To Laguna Gloria" **The Contemporary Austin** Austin (TX)
2015 "A World of Pain" **Bad at Sports** Chicago (IL)
"Future Perfect Trash" **Chicago Artist Writers** Chicago (IL)
"Who's Yo Mama?" **Femina/Acres Paper** Baltimore (MD)
"Sweeter Than Sweeden" **Bad at Sports** Chicago (IL)
"The Ballad of Planned Obsolescence: on Carol Jackson's Pandemonium"
Cleve Carney Art Gallery College of Du Page (IL)
"Emotional Landscapes" **Bad at sports** Chicago (IL)

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2014 "Entanglement Practice" (cover art) **Poetry Magazine** Chicago (IL)

"How's My Painting? Call 1-800 EAT SHIT" **Bad at Sports** Chicago (IL)

"Swimming Tiger Lotus Envy" **Bad at Sports** Chicago (IL)

"Mother of Invention" **Third Rail Quarterly** Minneapolis (MA)

"Mother of Redemption" **Serpentine Magazine** Philadelphia (PA)

"All the Pretty Things Are Going To Hell" **New City** Chicago (IL)

"Chair Pose" **Bad at Sports** Chicago (IL)

2013 "Year of the Scavenger" **Bad at Sports** Chicago (IL)

2011 "Please Do (Not) Disturb!" **Teaching artist Journal #10**

Taylor and Francis, Philadelphia (PA)

Press/Interviews/Reviews (recent selection)

2023 "L'Apocalypstick" est en cours au Confort Moderne à Poitiers" **JunkPage**, Bordeaux (F)

"The Lake Daily (live from Roskilde Festival): THURSDAY" **Lake Radio**, Copenhagen (DK)

"Et Omfavnende Sanserum" Tina Kristensen, **Magasinet Kunst**, Copenhagen (DK)

2022 "A Weird Wonderful Beachfront Variety Show Pays Tribute to Chicago Culture" Isabella de Leo, **WBEZ**, June 23, Chicago (IL)

2021 "In the Middle of a Dream: New Performance and Video Works streaming Via MCA's The Dreamscape" Holly Warren, **Newcity**, Chicago (IL)

2019 "HATORADE RETROGRADE: THE MUSICAL" Karen Cheung, **Art Practical**, San Francisco (CA)

"The Mother-Shaped Hole: Lise Haller Baggesen's *Mothernism*" Julia V. Hendrickson in Buller, Rachel Epp & Charles Reeve [ed.] *Inappropriate Bodies: Art, Design and Maternity*, **Demeter Press**, Bradford, Ontario, Canada

2018 "Borderland Creatures: Lise Haller Baggesen & Iris Bernblum at Goldfinch" Matt Morris, **genderassignment.tumblr.com** Chicago, IL

"I am The Horse" Elisabeth Lalley, **Goldfinch Gallery**, Chicago (IL)

"Tainted Love: sarabande érotique" Judicaël Lavrador, **Libération**, Paris (F)

2017 "De Moedernistische Revolutie" Richtje Reinsma, **Metropolis M no. 6** Amsterdam (NL)

2016 "Critic's Pick: Lise Haller Baggesen" Matt Morris, **Artforum**, New York (NY)

"8 Questions About Art, Motherhood, and the Anthroscene" Leah Sandals, **Canadian Art**, Toronto (ON)

"Q+A with Lise Haller Baggesen" Rebecca Marino, **Conflict of Interest**, Austin (TX)

"Lise Haller Baggesen: Mothernism" Julia Hendrickson,

The Contemporary Austin (W/S exhibition guide) Austin (TX)

"Put the MOM in MOMA!" Lieneke Hulshof, **Mr. Motley**, Amsterdam (NL)

"The Politics of Being a Parent in the Art World" Gregory Cholette, **Hyperallergic**, New York (NY)

"On the Parent-Shaped Hole in the Art World" Maibritt Borgen, **Canadian Art**, Toronto (ON)

"All together now: A New Biennial in Elmhurst" Lori Waxman, **Chicago Tribune**, Chicago (IL)

"Six Questions About Art and Parenthood" Leah Sandals, **Canadian Art**, Toronto (ON)

2015 "The 21 Exhibitions You'll Be Talking About Next Year" Priscilla Frank, **Huffpost Arts & Culture**, New York (NY)

"Creative Parenting: Supporting Artistic Motherhood" Alana Dao **The Chart** Portland (ME)

"Lise Haller Baggesen, Artiste de Chicago" Joëlle Gayot **France Culture/Radio France** Paris (F)

"Lise Haller Baggesen: On the Mother-Shaped Hole in Contemporary Art" Julie Niemi **Art21** New York (NY)

"Lise Haller Baggesen's Disco Feminism" Kate Sierputowski **Inside/Within**, Chicago (IL)

"Mothernism: An Interview with Lise Haller Baggesen" Melissa Potter **Gender Assignment** Chicago (IL)

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2014 "Division of Labor" Caroline Picard, **Artforum**, New York (NY)
"A Year of Favorites" Mairead Case, **Vol.1 Brooklyn**, New York (NY)
"Page turners: A 2014 Art book Gift Guide" Sarah Hotchkiss **KQED**, San Francisco (CA)
"Eye Exam: Mother of Invention" Matt Morris, **Newcity**, Chicago (IL)
"Lise Haller Baggesen's Motherism: Extended Web Exclusive Interview"
Matt Morris, **Newcity**, Chicago (IL)
"Mining the Mother Lode: Chicago Artists Deliver" Lise McKean, **Bad at Sports**, Chicago (IL)
"Chicago Hope" Linda Yablonsky, **Art Forum**, New York (NY)
2013 "Domestic Interventions " Caroline Picard, **Bad at Sports**, Chicago (IL)
2012 "Home is Where the Feral Cats Watch TV" Lori Waxman, **Chicago Tribune**, Chicago (IL)

Lectures, Conferences, Symposia, Panels:

2019 "New Age, New Age" gallery talk, **DPAM**, Chicago (IL)
"Balancing Actions: Revisiting the myth of balance in Art, Family and other distractions"
CAA, New York (NY)
2017 "The Mothernists 2: Who Cares for the 21st Century?"
Astrid Noachs Atelier & The Royal Academy, Copenhagen (DK)
2016 "Mapping the Maternal: Art, Ethics, and the Anthropocene"
University of Alberta, Edmonton (AB)
2015 "The Mothernists" **Upominki/PrintRoom/Leeszaal**, Rotterdam (NL)
"Motherhood and Creative Practice: Maternal Structures in Creative Work"
Transart Institute/London South Bank University, London (UK)
"WHATHAVEYOU DONE FORMELATELY? MOTHERNISM"
Tracers media series #001, **The Nightingale**, Chicago (IL)
"Intercontinental Tracing" **NUY Florence**, Florence (I)
"Anne Collier" Gallery talk, **MCA Chicago** (IL)
2014 "Motherism" **Gallery 400 UIC**, Chicago (IL)
"The M Word" TFAP, **CAA College Art Association**, Chicago (IL)
"Boulevard Dreamers" Artists talk, **MCA Chicago** (IL)
2013 "Sass, Brass, Pizass!" Gallery talk, **MCA Chicago** (IL)

Curating:

2016 *Poor & Needy* **The Great Poor Farm Experience IIX**, Manawa (WI)
2015 *GOLD Terrain Biennial/Terrain Denmark*, Viborg (DK)
2014-15 *3AM Maternal Vox Populi*, Philadelphia (PA)
2012 *SAIC MFA Thesis Show*, **SAIC**, Chicago (IL)
2011 *Mutualisms*, **Co Prosperity Sphere**, Chicago (NL)
2010 *I'll Be your Mirror* **Spoke**, Chicago, IL, and **Koh-I-Noor**, Copenhagen (DK)
2007 *Unbescheiblich Weiblich*, **RC de Ruimte** Ijmuiden (NL)
2004 *Amsterdamned* **Kunsthallen Brænderigaarden**, Viborg (DK)
1999 *After Image* **Overgaden**, Copenhagen (DK)
1997 *Farewell Welfare W139*, Amsterdam (NL)

Education:

2011-13 MA Visual and Critical Studies, **SAIC**, Chicago (IL)
1992-95 BFA Painting **AKI Akademie voor Beeldende Kunsten**, Enschede (NL)

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1989-91 Billedskolen, Copenhagen (DK)