



Casting Call: A Space Where Your Voices Can Live

Malmö Konstmuseum presents *A Space Where Your Voices Can Live*, an ambient, site-specific, and immersive, textile installation and multi-media show, to be performed in one of the old canon towers at Malmöhus Fästning, in the context of Southern Swedish Design Days (25-28 May 2023), and later during Roskilde Festival (24 June - 1 July 2023) in Denmark. We are seeking one choreographer/dance captain and four movement artists to perform at both sites for a total of five performances.

Chicago-based visual artist Lise Haller Baggesen (DK/USA) has developed a narrative and a cast of seven characters with a score by composer Naima Karlsson (S/UK) to be performed live together with Adriana Camacho (MEX) alongside the five performers.

Through the narrative device of an inner dialogue between a human being and its thoughts, the concept of the exhibition taps into a diverse range of contemporary perspectives concerning mental health, identity, care, healing, neurodiversity, and reconciliation with our various selves. By turning our perspective inwards, the visitor will experience the solidarity between what is perceived to be sane and insane.

Taking its cue from the textile collections at Malmö Art Museum, spanning from national costumes to contemporary textile appliqués, *A Space where your Voices Can Live* tells a story about communities of care, and about how our personal stories fit into greater institutional narratives. Inspired by an anecdote passed down to Lise Haller Baggesen in her childhood by her mother (who worked as an occupational therapist in psychiatric care) the spatial installation is a visualization of a mansion, build on the hospital ground of Skt Hans Hospital, by a woman who needed somewhere to peacefully co-exist with the incessant voices who followed her around.

Those interested in performing in *A Space Where Your Voices Can Live* are invited to share their movement styles with us, through a series of workshops, including rhythm work, vocalizing and improvisation, and some simple choreograph vignettes under guidance of Rotterdam Based Performance Artist Clara J:son Borg (SE/NL). Please be sure to bring comfortable/warm clothing and shoes. The program for the day will also include a site visit to the canon tower and a costume fitting.

As we are aiming for an eclectic cast, we are searching for performers within diverse movement practices, such as dance, performance, theater, martial arts, or circus. We highly encourage Womxn,

QTIPOC of all ages, genders, body types, and abilities to apply. Most important is that the performer is open and comfortable to work collaboratively, improvisation-oriented, and process based.

Each selected performer will receive a stipend of min 15.000 SEK + travel expenses

Application deadline 28 Dec 2022 at 24:00

To apply for the Casting Call, please send us a PDF containing: *

- Short bio max. 100 words including name, age and where you are based
- Picture of you
- Short CV max 3 pages
- Documentation of previous performance max 5 page (please include links to YouTube or Vimeo – don't send any video files)

Applications should be sent to Anne Thomasen, curator at Malmö Art Museum, anne.thomasen@malmo.se

You'll receive an answer to your casting application 5 Jan 2023

CASTING

WHEN: January 10 2023, 10-13:30

WHERE: Malmö Konstmuseum, Malmöhusvägen 6, 211 18 Malmö

DAY PROGRAM

The program for the casting call will be (roughly) as follows:

10:00 Check in and headshots, welcome and intro

10:15 Welcome/intro (Anne/Lise/Clara/Naima)

10:30 Warm up

10:45 Group Trust/Confidence Workshop

11:00 Improv w costumes + music motifs

11:30 Break/lunch -

12:00 Canon Tower site Visit

12:30 Vocalizing/Character Workshop + Costume Fitting

13:00 Cool Down & Questions

The exact times and program may be subject to change, but we should be done by 13:30.

There will be lunch, snacks and drinks provided. Please wear your dancing shoes and comfortable clothing (sweatpants or similar) to allow for maximum movement.

CONTEXT

Founded in 1841, Malmö Konstmuseum is one of the leading art museums in Scandinavia. The museum building, built in 1937, is located in the Malmö Castle complex in Malmö in southern Sweden. The museum is governed by the City of Malmö and houses several important collections and historical donations, including major collections on Nordic modern and contemporary art. The collection is contains over 40.000 works, primarily covering the period from the 16th century to the present day. The Art Museum is in the midst of a major transformation and is working to open the museum to a wider and larger audience and is working to ensure that a new museum building can be built and opened in the near future.

Southern Sweden Design Days is an annual design festival in Malmö that highlights and builds knowledge about design – focusing on sustainability, collaboration, development and innovation. The theme for Southern Sweden Design Days 2023 is dissonance. Dissonance is a state of imbalance – a feeling that something is different to what we expected.

Roskilde Festival has existed since 1971 and is the largest North European culture and music festival. Our Art & Activism programme is aiming to involve, surprise and affect the festival guests to take position – both during the festival and after the festival. The theme of the 2023 Art & Activism programme is Utopias, with notions on care, and all exhibitions are created on the basis of the festival's premises that the artwork should be relevant, site specific and accessible.

We're looking forward to reading your applications

Best wishes

Lise Haller Baggesen, Anne Thomasen & Malmö Art Museum